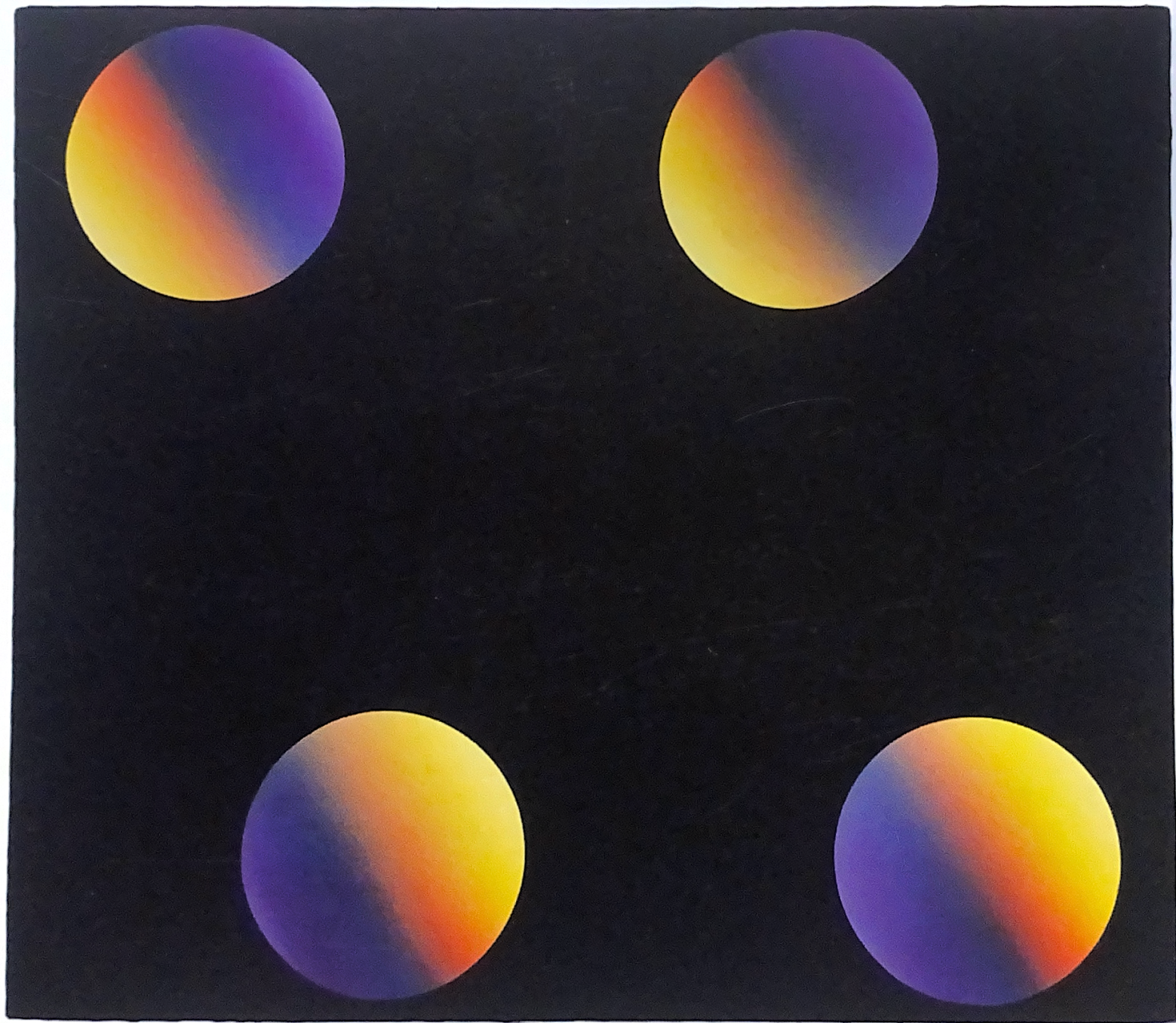




DREW

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Dorothy Young Center for the Arts
Drew University
Madison, NJ 07940

PRIMARY

curated by Jason Karolak

March 22 - April 25, 2018

Opening Reception: April 13, 5:00 - 7:00 p.m.

Lee Arnold

Robert Burnier

Torkwase Dyson

Gabriele Evertz

Beverly Fishman

Clare Grill

Adam Henry

Gina Hunt

John Opera

Armita Raafat

Cary Smith

Arjan Zazueta

Gallery Hours: Tues. - Fri. 12:30 - 4:00 p.m.

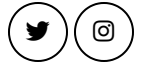
Selected weekends and by appointment

www.drew.edu/korngallery

For more information please call 973.408.3758

Image: Adam Henry, *Untitled (4sp4dm)*, 2017, synthetic polymers on linen, 16 x 14 inches





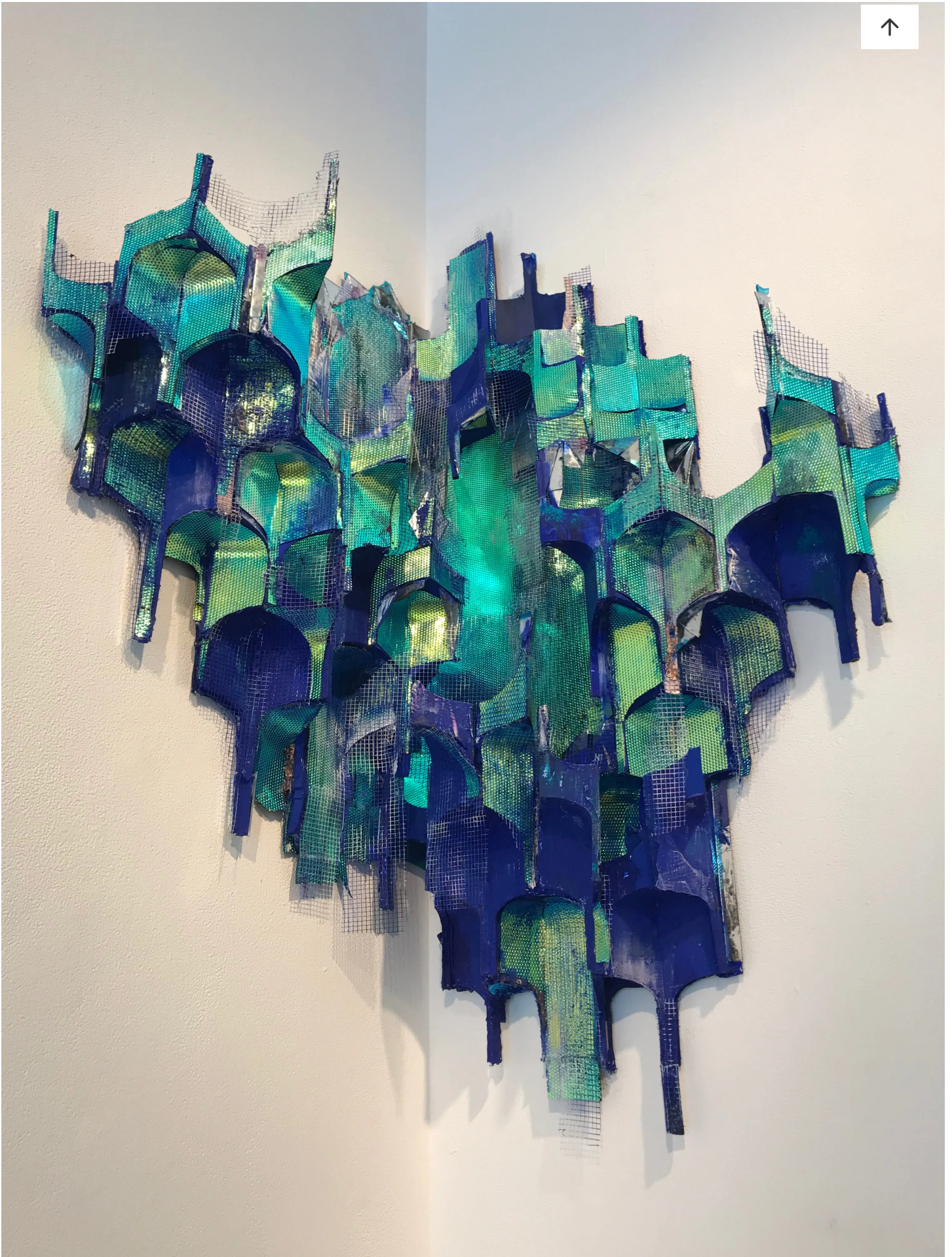
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STUDENT LIFE & ARTS

PRIMARY: A Stunning Exhibit of Unconventional Art

MARCH 30, 2018 · 2 MINS READ



B

y: Laura Archer, Staff Writer Photographer: Laura Archer



The Korn Gallery's newest exhibit is the group exhibition PRIMARY. Curated by one of Drew's assistant professors, Jason Karolak, the exhibition features pieces from 12 artists: Lee Arnold, Robert Burnier, Torkwase Dyson, Gabriele Evertz, Beverly Fishman, Clare Grill, Adam Henry, Gina Hunt, John Opera, Armita Raafat, Cary Smith and Arjan Zazueta.

One artist, Lee Arnold, is an associate professor here at Drew University. Besides teaching digital art classes, he also is a part of the New York Semester on Contemporary Art and was the most recent professor charged with leading the London Semester. Arnold has previously been featured in screenings and exhibits, such as New York City's Exit Art, Eyebeam and Brooklyn Academy of Music, the Institute of Contemporary Art in Philadelphia and SIGGRAPH in Los Angeles. In PRIMARY, a monitor display presents a collection of videos, titled Stereograph (2017), that examine "how light functions perceptually and philosophically" and speak "to the spheres of science and the natural world."

One of the more interesting pieces is Armita Raafat's three-dimensional piece, which spans 50 by 36 inches on a corner wall and is made of resin, fabric, paint, and mirror. It is an organic shaped sculpture, colored different shades of blue that look holographic. Untitled (2017) references "Islamic architecture and design, ornament and repetition... and geometric abstraction."

PRIMARY is on display until April 25, Tuesdays through Fridays from 12:30 to 4:00 p.m. The opening reception is April 13 from 5 to 7 p.m.

ADAM HENRY	ARJAN ZAZUETA	ARMITA RAAFAT	ART	ART DEPARTMENT
BEVERLY FISHMAN	BROOKLYN ACADEMY OF MUSIC	CARY SMITH	CLARE GRILL	
DREW UNIVERSITY	EYEBEAM	GABRIELE EVERTZ	GINA HUNT	
INSTITUTE OF CONTEMPORARY ART	JOHN OPERA	KORN GALLERY	LEE ARNOLD	MADISON
NEW YORK CITY'S EXIT ART	PRIMARY	ROBERT BURNIER	SIGGRAPH	
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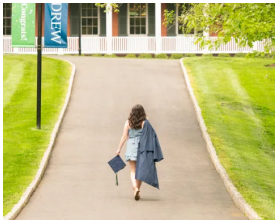
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